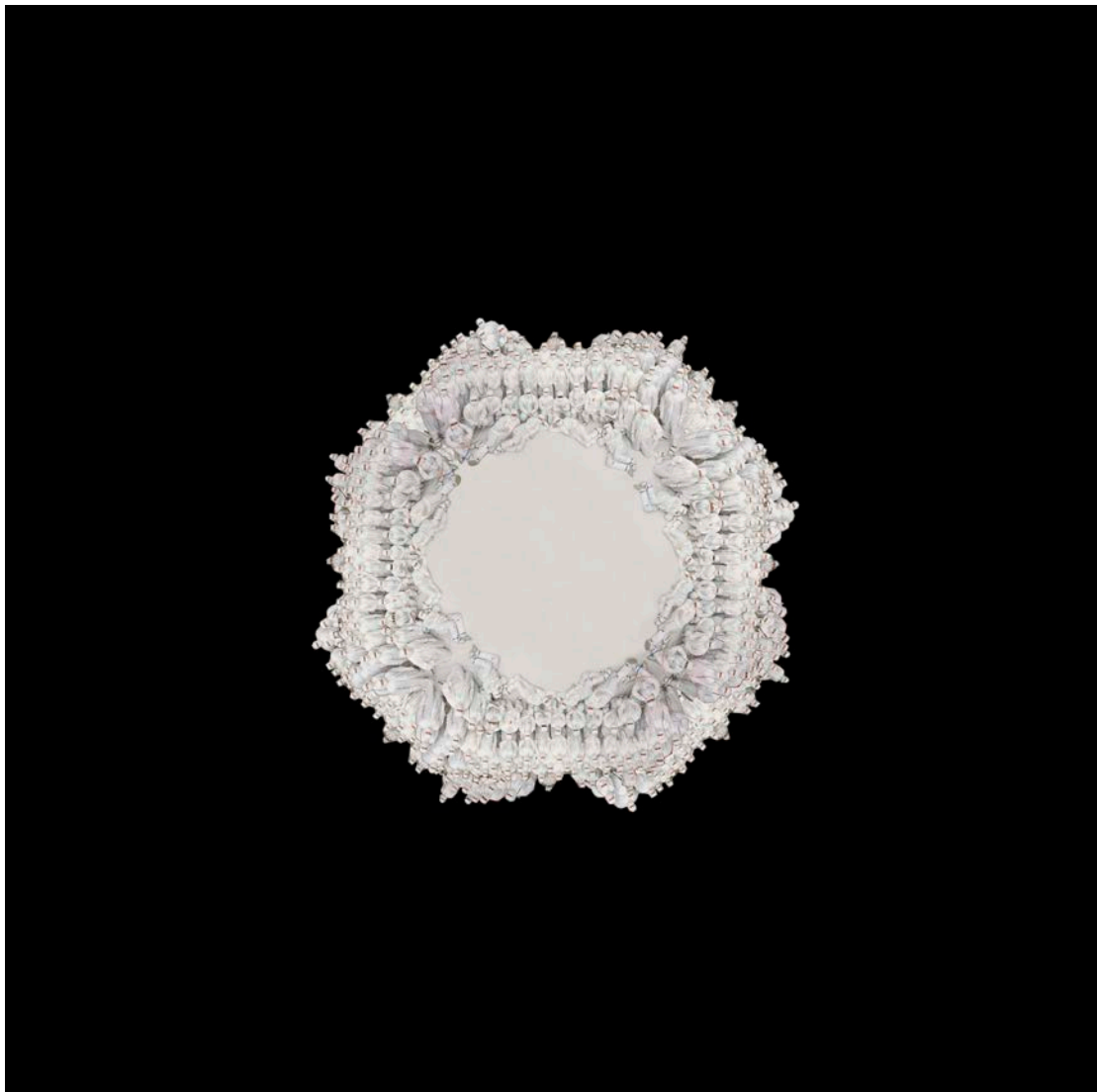


# **M.I.S.S.**

**MY INTERN(ATION)AL SPACE STATION  
STEPHANIE WINTER & SALON HYBRID**

**21.10.–5.11.2016**

**TAKE A TRIP YOU'LL NEVER FORGET. DESTINATION: INNER SPACE**



**M.I.S.S. – MY INTERN(ATION)AL SPACE STATION ORBITS, OBSERVES  
AND EXPLORES THE IMAGINARY WHITE PLANET WHICH IS FOUND IN  
YOUR INTERNAL AND OUTER SPACE.**

**M.I.S.S. – MY INTERN(ATION)AL SPACE STATION  
RAUCHGASSE 40, 1120 WIEN  
[WWW.MISSMISSION.AT](http://WWW.MISSMISSION.AT)**

## **M.I.S.S. – MY INTERN(ATION)AL SPACE STATION**

With their new performance project M.I.S.S. – My Intern(ation)al Space Station Stephanie Winter and SALON HYBRID make their way into the orbit of the imaginary White Planet. Together with the audience they explore this fictive planet on a theoretical as well as performative level.

The White Planet is not only located in outer space, but also becomes manifest in the mind of its observers. It is a kind of primal singularity, origin, source and storage of all information, collective memory, common organ. It is also a projection screen for different concepts, ideas and visions for our future.

The White Planet has not yet been explored from close proximity. Only the M.I.S.S. Corporation was able to develop a technique to proceed into its surrounding area. Now it has dispatched M.I.S.S. – My Intern(ation)al Space Station into the orbit of the White Planet. There the impact and influence of this imaginary celestial object on the humans is examined under particular conditions.

The route to M.I.S.S. is a well-kept secret. The journey starts in a bar in the district of Meidling in Vienna. After the check-in at the reception the probands are picked up and taken to the transfer station to be transported into the mental orbit in a specially constructed capsule. Having arrived at the M.I.S.S., the probands connect with the White Planet through different physical exercises and thought experiments, while the crew leads them into their own universe.

Artistic director: Stephanie Winter

Dramaturgy: Flora Schausberger

Produktion assistance: Johanna Attar, Anna Kurz, Valerie Rath

Set construction: Gerhard Gleich, Julian Mähr, Michail Nefedov, Alex Pichlhöfer, Helene Schauer, Jenny Schleif, Max Schwidlinski, Alexander Trausner, Anna Weichselbraun

With: Anastasia Andrejewa, Johanna Attar, Mana Auersperg, Jasmin Avissar, Sebastian Bauer, Gerhard Gleich, Alina Huber, Adrian Hutle, Anna Kurz, Julian Mähr, Afra Marghareta, Stephen Mathewson, Ivana Novoselac, Violetta Parisini, Alex Pichlhöfer, Pundar Omar, Christian Rajchl, Valerie Rath, Samuel Schaab, Helene Schauer, Flora Schausberger, August Schram, Max Schwidlinski, Roswitha Soukop, Eva Stastny, Alexander Trausner, Thomas Weilharter, Lena Weiss, Stephanie Winter

Check-in: Rauchgasse 40, 1120 Wien

Dates: 21.10. / 22.10. / 25.10. / 28.10. / 4.11. / 5.11.2016

Duration: 1,5 - 2 h

Transfer: 19:00 / 19:30 / 20:00 / 20:30 / 21:00 / 21:30 / 22:00

Evening membership with registration: 15 € / 10 € reduced

Last Minute Check-in: 18 € / 12 € reduced

Registration: [transfer@missmission.at](mailto:transfer@missmission.at)

[www.missmission.at](http://www.missmission.at)

## **SALON HYBRID / PARAPRAXIS**

M.I.S.S. – My Intern(ation)al Space Station is the next version of the project series PARAPRAXIS by Stephanie Winter and Salon Hybrid. Playing with SciFi-aesthetics, M.I.S.S. changes between performative parcours, walk-on film set and experimental laboratory.

SALON HYBRID is a bureau for experimental and performative matters. Since 2013 SALON HYBRID stages the series of performative installations called PARAPRAXIS in vacant buildings and unusual locations. The term PARAPRAXIS can not only be read as an error or Freudian slip of the tongue, but also as a practice that negotiates themes between art and science in an idiosyncratic parallel world — a simulacrum. The PARAPRAXIS format allows SALON HYBRID to combine issues and ideas relating to content, theory, as well as aesthetics in various experiments, to try things out in a more immediate way and to keep them moving

PARAPRAXIS works as a kind of memory or memory machinery, which is only set in motion with the audience's entrance. Dressed in parapractical work clothes, the audience meets itself and the performers in a scenic parcours. SALON HYBRID develops comprehensive worlds that follow a strict internal logic of their own. Within the framework of these staged settings, we return agency to the (lay) performers and visitors. In so doing, SALON HYBRID is particularly interested in the relationship between control and contradiction. A key aspect of this approach is to incorporate errors, attitudes, or coincidences into the system as possibilities and to reflect on them, in order to use them deliberately later.

I and my sum – PARAPRAXIS III  
July 2014, Former youth prison, 1030 Vienna  
Trailer: <https://vimeo.com/165141357>

Psychodrom – PARAPRAXIS II  
June 2013, Rehearsal stage Brut Theatre, 1070 Vienna

Operation Room – PARAPRAXIS I  
March 2013, Project room Kollektiv Rauschen, 1150 Vienna

## **STEPHANIE WINTER**

Stephanie Winter studied Painting & Post-Conceptual Art Practices at the Academy of Fine Arts Vienna (Gunter Damisch, Marina Grzinic) and the Berlin University of Arts (Daniel Richter) from 2001 – 2007. Her thesis project, the 12-piece installation *Paternoster*, won the prize of the Academy in 2007. Her short film *Der Doppelgänger* was premiered at the Diagonale in Graz in 2009 and won the *Excellence Award* of the International Short Film Festival Busan / South Korea in 2010. In 2011 and 2012 she received a scholarship by the City of Bonn. Together with SALON HYBRID, she launched the series of performative installations PARAPRAXIS in 2012. In 2014 she obtained the Fine Art Talent Award of the City of Vienna and in the winter of 2014/15 she was artist in residence at the Cité des Arts in Paris, supported by the Province of Salzburg. Her short film *Tristes Deserts – A Robot's Tale* was premiered at the Hong Kong Film Festival in 2015 and was awarded as best national music video at the Vienna Independent Shorts Festival. In 2016, together with SALON HYBRID she stages the fifth version of the PARAPRAXIS, M.I.S.S. - INTERN(ATION)AL SPACE STATION, at a former key factory in Vienna. Her films and installations were featured at numerous international festivals and exhibitions, including Short Film Corner Cannes, Berlin Music Video Awards, Salon Européen de Jeunes Créateurs, Women in Revolt London/Berlin, New York Queer Experimental Film Festival, MUMOK Cinema, Rheinisches Landesmuseum Bonn, Altes Pfandhaus Köln, Museumspavillon Salzburg.

## OUT NOW: PARAPRAXIS<sup>1</sup> – In the Realm of Error

A SALON HYBRID publication

Published by Revolver Publishing, Berlin, 2016

Edited by Stephanie Winter & Flora Schausberger

Pictures of the performative installation PARAPRAXIS

Works by Stephanie Winter

Texts by Elena Agudio, Katrin Bucher Trantow, Marcuse Hafner, Noah Hutton,  
Barbara Kuon, Elsy Lahner, Ramón Reichert, Robert Rothmann, Angela Vadori



The publication *PARAPRAXIS<sup>1</sup> – In the Realm of Error* is dedicated to the error as deviation, mistake, contradiction or disruption and its potentials. The imagery of the performative installation PARAPRAXIS by Stephanie Winter and SALON HYBRID is confronted with 11 textual positions from art theory and cultural studies. The texts focus on the occurrence and control of errors as well as their productive and destructive effects within different kinds of systems such as art, the Internet, a prison or the mind. The title PARAPRAXIS not only refers to the mistake or Freudian slip but also to an artistic practice, which pursues topics between art and science set in a kind of parallel world. Since 2013 Stephanie Winter and SALON HYBRID appropriate vacant buildings with the series PARAPRAXIS, meandering between performative installation, walk-in film set and experimental laboratory.

Book presentation / 30 September 2016 / 7pm  
M.I.S.S. Construction Site, Rauchgasse 40, 1120 Vienna

### LINKS

M.I.S.S. – My Intern(ation)al Space Station  
[www.missmission.at](http://www.missmission.at)

SALON HYBRID  
[www.salon-hybrid.net](http://www.salon-hybrid.net)

Ich und meine Summe – PARAPRAXIS III  
<https://vimeo.com/165141357>

Tristes Déserts – A Robot's Tale  
[www.arobotstale.com](http://www.arobotstale.com)